

Come to France or I am leading Holidays and teaching in East Anglia, Cornwall and London in 2019

So it is done, after a long drawn out process our house in Norfolk is now sold, as of last Friday, Paul and I now have no hesitation in saying we live in France. No more "We're half here and half there", after over two years of limbo, it is a relief. Yes France has it's bureaucracy but there is a system in place and we have our residency.

I will still be working in the UK at Flatford Mill and Epping for the Field Studies Council, in Norfolk at Hall Farm Cottages and for **Sketch trips in Cornwall** and leading workshops and demonstrating for art groups too.

[See dates and links opposite](#)

I now feel I'm really getting my teeth into working here, having the space (85m²) at home to exhibit is great and a great studio space for teaching too. Though being outside is the main focus of my tuition, I am available for private lessons, booking direct or through [Airbnb experiences](#)

Private painters and groups are welcome at **La Liberté** when holidays aren't running; costs depend on what input you require from us.

Minimum is Bed & Breakfast for 3 nights. We can sleep 6 in twin rooms each with own bathroom

Beziers Airport, serviced by Ryanair, is 30

minutes way

BOOK YOUR 2019 PAINTING HOLIDAY

FOLLOW THE LINKS

5- 7 April [Dark to Light in Acrylics](#)

Flatford Mill Suffolk; Field Studies Council

8-12 April [Springtime in the Norfolk Broads](#)

at Hall Farm Cottages Horning

11 May [Intro. to Drawing from Life](#)

Epping Forest London: FSC

12 May [Intro. to Watercolour Landscapes](#)

Epping Forest London:FSC

25 May-1 June [Late Spring in L'Herault](#)

at La Liberté

7- 14 June [Capturing Cornwall](#)

with SketchTrips

22 - 29 June [Beaches, Boats & Rivers of l'Herault](#) at La Liberté

16-19 August [Walking and Sketching in Constable Country](#)

Flatford Mill Suffolk; Field Studies Council

19-26 October [Autumn Colours of l'Herault](#) at La Liberté

15-17 November [Pastels Vibrant and Loose](#)

Flatford Mill Suffolk; Field Studies Council

Looking forward to seeing you somewhere later in the year

Linda

Images Below top left; Quick Sketch Leizignan Corbières

Clockwise; People Queueing Mimosa Festival

Roquebrun, Hyacinths Still life Oil,

Boy & Balloon