

## Further information and Frequently Asked Questions Open Exhibition 2022

### Who can enter?

Anyone living or working in Dorset, Wiltshire or Hampshire (including Isle of Wight) can enter this open exhibition.

Unfortunately, employees of Southampton's Cultural Services team may not submit work.

### Do you have an age limit to enter?

Yes, individuals must be 18 and over, at the date of submission, to enter.

We will be coordinating a separate facilitated project with schools and settings, aimed at a younger audience, to run alongside the Open Exhibition. More details to follow soon. If your school, college or group is interested in taking part in this project please contact [museums.education@southampton.gov.uk](mailto:museums.education@southampton.gov.uk)

### Is there a theme?

Yes, 2022's theme asks you to consider the question **'What does Culture mean to you?'**

Following Southampton's bid to become UK City of Culture in 2025, we want to explore and celebrate what culture means to everyone across the region in all its vibrant and diverse forms.

Everyone's culture is unique to them, and it can mean many different things to different people. It might be playing or watching sport, singing, music or dance. It might involve books, paintings, theatre or television. It might be different histories, religion or spirituality, or the food we love, how we style our hair, or our sense of fashion and what we wear. It can be about the special or our everyday lives. It's part of what makes us human. There is no right or wrong way to enjoy culture – it belongs to everybody and it is constantly evolving and changing.

Entrants are encouraged to consider the theme of culture as creatively and widely as possible.

### What types of artwork will be accepted?

We hope that the exhibition will provide a rich and diverse reflection of artistic practice across the region. The judges will consider both 2-D and 3-D work in any medium including painting, photography, drawing, original prints, mixed media, textile, sculpture and new media.

All 2D and 3D work must not exceed one metre or 39" (1m) in any dimension (including frame). When considering the scale of the work entrants should be aware that exhibition space may be limited.

**Three-Dimensional** work must not weigh more than 30kg and should be easily portable. Artists should provide display instructions where necessary.

If submitting a video or sound work, we are happy for this to be done digitally. If this is your preference, please WeTransfer a copy of your work, in Mpeg4 format, to [southampton.open@southampton.gov.uk](mailto:southampton.open@southampton.gov.uk) on the submission days listed above. Please also include a completed application form with your submission. You are also able to submit a DVD or memory stick in person if preferred.

## How many works may I enter?

You may submit up to a maximum of 2 works.

## How much does it cost to enter?

This year the competition is **free** to enter. Culture is for everyone and we would like to encourage as wide a participation as possible.

## What are the key dates I should know?

Submission dates:

**Thursday 16<sup>th</sup> June** 11am -2pm

**Friday 17<sup>th</sup> June** 10am-1pm

**Saturday 18<sup>th</sup> June** 11am – 4pm

Notification by email of selection by 5pm on **Wednesday 22<sup>nd</sup> June**.

Collection dates if not selected for exhibition:

**Friday 24<sup>th</sup> June** Within Gallery opening hours (10am – 3pm)

**Saturday 25<sup>th</sup> June** (10am – 3pm)

Exhibition Dates

**2<sup>nd</sup> July – 10<sup>th</sup> September 2022**

Private View

**Saturday 2<sup>nd</sup> July (2:30-4:30pm)**

Collection dates of unsold work:

**Thursday 15<sup>th</sup> September** 10am – 3pm

**Friday 16<sup>th</sup> September** 10am – 3pm

Please note that we will be unable to store works beyond the collection dates specified; any uncollected work will be disposed of.

## How do I submit my work?

Please bring your artwork and completed application form to Southampton City Art Gallery on one of the submission dates listed above.

We ask that all wrapping is taken away with you (there will be space provided for artists to unwrap works). If submitting a video or sound work, we are happy for this to be done digitally. If this is your preference, please WeTransfer a copy of your work, in Mpeg4 format, to [southampton.open@southampton.gov.uk](mailto:southampton.open@southampton.gov.uk) on the submission days listed above. Please also include a completed application form with your submission. You are also able to submit a DVD or memory stick in person if preferred.

## How does the judging work?

All submitted works are reviewed by a Selection Committee. The judges will select the work based on the skill, inventiveness and originality of the artist's response to the theme.

All entrants will be notified by email if their submission/s have been successful by 5pm on Wednesday 22<sup>nd</sup> June.

Unfortunately, due to the number of submissions, feedback for individual unsuccessful applications will not be provided and correspondence will not be entered into after the judging day.

The judges are:

Stacey Heale, Writer and Curator

Clare Mitchell, Curator of Art, Southampton City Art Gallery

Emma Richardson, Artist

## Are there any prizes?

As well as featuring in the exhibition at Southampton City Art Gallery (**2<sup>nd</sup> July – 10<sup>th</sup> September 2022**) there will be prizes awarded to 1<sup>st</sup> place and specific prizes for individual disciplines including prizes for drawing, painting, photography, and sculpture:

### **1<sup>st</sup> Prize**

#### **Supported by Kuti's Brasserie**

The overall 1st prize winner will receive £300 and be given the opportunity to show their work in a future solo exhibition at Southampton City Art Gallery.

#### **Painting Prize (£150)**

*Including oil, acrylic, watercolour, gouache*

#### **Drawing Prize (£150)**

*Including pencil, ink, graphite, charcoal, pastel*

#### **Printmaking Prize (£150)**

*Including monoprints, woodcuts, linocuts, blockprinting, etching*

**Sculpture Prize (£150)**

*3-Dimensional artworks in a range of media including glass, ceramics, stone, wire, wood, papier-mache, card, wall-based relief*

**Photography Prize (£150)** Sponsored by London Camera Exchange

*Artwork taken by a camera or image capturing device*

**New Media Prize (£150)**

*Including video, sound, animation, digitally created imagery (excluding photography)*

**Textiles Prize (£150)**

*Including artworks constructed predominantly of fabric or cloth including embroidery, tapestry, costume and weaving*

All winners will be announced at the Private View on Saturday 2 July.

**Will the works be offered for sale?**

Yes. All sales will be administered by Southampton City Art Gallery. A 30% commission fee (plus VAT) will be added on to the price of all works for sale. Any Artists who do not wish to sell their work can specify NFS (Not for sale) instead of the price on their application form.

Payment for work sold will be made to the Artist by BACS or cheque, on receipt of invoice, no later than 6 weeks after the close of the exhibition.

**How will the work be insured?**

Southampton City Art Gallery is responsible for all work from when it is submitted to the time it is collected. After collection, Southampton City Art Gallery is no longer responsible for insuring the work.

**Who do I contact if I still have a question?**

If you have any further questions please email [southampton.open@southampton.gov.uk](mailto:southampton.open@southampton.gov.uk)