

**SOUTHAMPTON
CITY
ART
GALLERY**

OPEN EXHIBITION 2022

APPLICATION FORM

**SUBMISSION DATES
16 - 18 JUNE**

**EXHIBITION DATES
02 JULY -10 SEPTEMBER
2022**

**southampton.open@southampton.gov.uk
www.southamptoncityartgallery.com**

**SOUTHAMPTON CITY ART GALLERY
NORTH BLOCK
CIVIC CENTRE
COMMERCIAL ROAD
SOUTHAMPTON
SO14 7LP**

**WHAT
DOES
CULTURE
MEAN
TO
YOU?**

**SOUTHAMPTON
CITY ART GALLERY**

Entry Information

All residents of Hampshire, Isle of Wight, Wiltshire and Dorset are invited to submit their artwork for the City Art Gallery's biennial 'open exhibition'. As Southampton is bidding to become UK City of Culture in 2025, we want to explore and celebrate what culture means to everyone across the region in all its vibrant and diverse forms. We are inviting artists to respond to the question **'What does culture mean to you?'**

Everyone's culture is unique to them, and it can mean many different things to different people. It might be playing or watching sport, singing, music or dance. It might involve books, paintings, theatre or television. It might be different histories, religion or spirituality, or the food we love or our sense of fashion and what we wear. It can be about the special or our everyday lives. There is no right or wrong way to enjoy culture – it belongs to everybody and it is constantly evolving and changing.

Entrants are encouraged to consider the theme as creatively and widely as possible and can submit work in both 2-D and 3-D form in any medium. The successful artists will have their work exhibited at Southampton City Art Gallery from **2 July – 10 September 2022**.

Submission Dates

Deliver artwork to Southampton City Art Gallery on the following dates and times:

Thursday 16 June 11am-2pm

Friday 17 June 10am-1pm

Saturday 18 June 11am – 4pm

Cost of Entry

There is no charge to enter this year's open exhibition.

Prizes

The overall competition winner will receive the opportunity to show their work in a future solo exhibition at Southampton City Art Gallery.

Prizes for individual disciplines will also be awarded, including a prize for drawing, painting, photography, and sculpture. For a full list of prizes please refer to our website.

All winners will be announced at the Private View on **Saturday 2 July**.

Judging and Results

Submissions are reviewed by a panel of judges to ensure the widest range and quality of work is displayed. The judges will select the work based on the skill, inventiveness and originality of the artist's response to the theme.

Unfortunately, due to the number of submissions, feedback for individual unsuccessful applications will not be provided and correspondence will not be entered into after the judging day.

All entrants will be notified by email if their submission/s have been successful by **5pm on Wednesday 22 June**.

All unselected works must be collected from the Gallery on **Friday 24 June** or **Saturday 25 June (10am–3pm)**.

Entry Requirements

Wall Fixings

Work that is intended to be attached to the wall must be supplied with at least two mirror plates attached to the reverse of the work and centred, as shown. The mirror plates should be strong enough to support the full weight of the work when attached to the wall. If heavy, a third mirror plate should be added to the bottom centre of the frame. Wall-based work supplied without mirror plates will not be accepted.

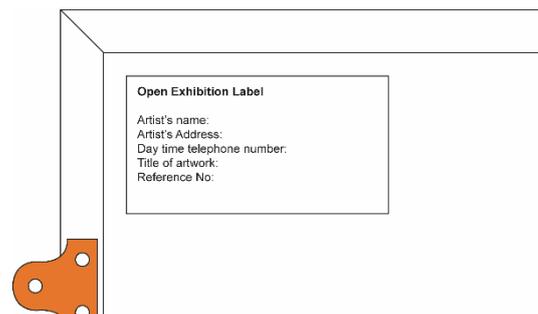


Labelling

All submissions must be clearly marked on the back top left hand corner or underside with the artist / maker's name, address, day-time telephone number and the title of the work. Please also allow space for a reference number to be added.

Example label and positioning:

<p>Open Exhibition Label</p> <p>Artist's name: Artist's Address: Day time telephone number: Title of artwork: Reference No:</p>
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Format of Artwork

Submitted works must not exceed one metre or 39" (1m) in any dimension (including frame).

Video and sound work will need to be supplied in Mpeg4/ Windows media file format.

Three-Dimensional work must not weigh more than 30kg and should be easily portable. Artists should provide display instructions where necessary.

Terms of Submission

Eligibility

The artist / maker must live or work in Dorset, Wiltshire or Hampshire (including Isle of Wight).

Employees of Southampton City Council's Cultural Service may not submit work to the Open Exhibition.

Sales and Payment

Sales are administered by Southampton City Art Gallery, with a 30% commission fee (plus VAT) on all work sold. For example:

<u>Artist's Price</u>	<u>Commission</u>	<u>VAT</u>	<u>Sale Price in Exhibition</u>
£100	£30	£6	£136

Any Artists who do not wish to sell their work can write NFS (not for sale) instead of the price on their application form.

Payment for work sold will be made to the Artist by BACS or cheque, on receipt of invoice, no later than 6 weeks after the close of the exhibition.

Collection

All unselected works, which are not shown must be collected from the Gallery on **Friday 24th June** (10am – 3pm) or **Saturday 25th June** (10am – 3pm).

The successful entrants will need to collect their unsold work at the close of the exhibition, between **Thursday 15th and Wednesday 16th September** during gallery open hours (10am – 3pm).

Works will not be stored beyond the collection dates specified; any uncollected work will be disposed of.

Insurance

Southampton City Art Gallery is responsible for all work from when it is submitted to the time it is collected. After collection, Southampton City Art Gallery is no longer responsible for insuring the work.

Application Form

Complete this form and bring it with you when submitting your work. Entrants can submit up to two works. Complete one box per submission. Please print in block capitals.

Name of Artist: _____

Address: _____

Post Code: _____

Contact telephone number(s): _____

Email: _____

Please tick this box if you would like to be added to our mailing list

I have read and accept the entry requirements and terms of submission

Signature of Artist _____

Submission 1

Title of work: _____

Medium: _____

Is the work for sale? YES/NO If yes £ _____*

*The Gallery will add 30% commission, plus VAT to this figure.

FOR OFFICE USE ONLY

Reference No. _____ Date received: _____

Selected for exhibition Yes / No Work is labelled and has correct fixings?

Collected if not exhibited (sign and date): _____

Sold? Yes / No Collected by buyer (sign and date) : _____

Collected at end of exhibition (sign and date) : _____

Submission 2

Title of work: _____

Medium: _____

Is the work for sale? YES/NO If yes £ _____*

*The Gallery will add 30% commission, plus VAT to this figure.

FOR OFFICE USE ONLY

Reference No. _____ Date received: _____

Selected for exhibition Yes / No Work is labelled and has correct fixings?

Collected if not exhibited (sign and date): _____

Sold? Yes / No Collected by buyer (sign and date) : _____

Collected at end of exhibition (sign and date) : _____

The details provided on this form will be retained until the completion of the exhibition or until your artwork has been returned. If your work is selected for the exhibition your name and details of the artwork will be retained as part of the Art Gallery's permanent exhibition archive. Should you wish to change any details or permissions at any time please contact art.gallery@southampton.gov.uk

To read more on how we handle your personal data, our full Privacy Policy can be found at www.southampton.gov.uk/privacy